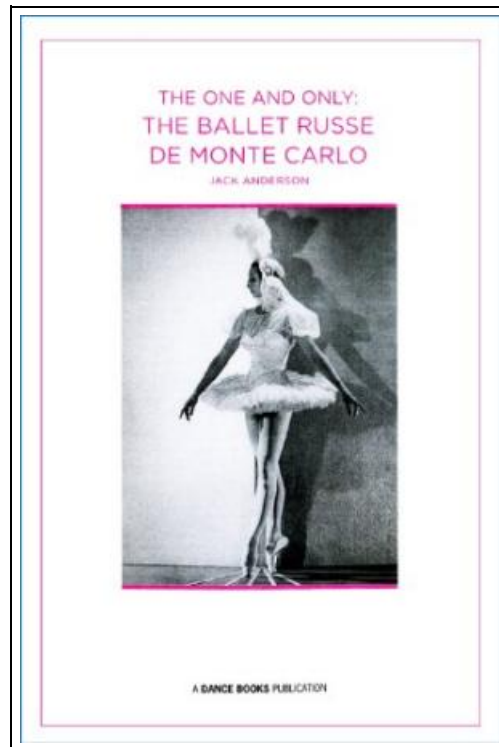


The One and Only: The Ballet Russe De Monte Carlo (Paperback)



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Reviews

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.
(Prof. Jedediah Kuhic DVM)

THE ONE AND ONLY: THE BALLET RUSSE DE MONTE CARLO (PAPERBACK)

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Dance Books Ltd, United Kingdom, 2010. Paperback. Condition: New. Language: English . Brand New Book. THE ONE AND ONLY: THE BALLET RUSSE DE MONTE CARLO tells the story of one of America s most important and now neglected ballet companies. Alexandra Danilova, Frederic Franklin, Alicia Markova, Mia Slavenska, Nathalie Krassovska, Tamara Toumanova, Andre Eglevsky, Leon Danielian, Ruthanna Boris, Maria Tallchief, Alicia Alonso, Igor Youskevitch, and Nina Novak were among the stars who led the company on its grueling tours of American cities, great and small. For more than two decades it pioneered the appreciation of ballet throughout the United States, becoming one of the most beloved companies in history. The Ballet Russe was founded in 1938 by Sergei J. Denham and Leonide Massine, who choreographed for it Gaité Parisienne, Seventh Symphony, Saint Francis, Rouge et Noir, and, in collaboration with Salvador Dali, the controversial Bacchanale and Labyrinth. It made Agnes de Mille famous with Rodeo and brought George Balanchine back from Broadway to create Danses Concertantes, Night Shadow, and Raymonda. Other choreographers included Frederick Ashton, Bronislava Nijinska, Ruth Page, and Valerie Bettis. Like thousands of other dance lovers, noted critic Jack Anderson was introduced to ballet by the Ballet Russe. Here are accounts of the Ballet Wars in London and New York, and the controversies over Massine s symphonic ballets and Balanchine s abstract works. Here, too, are stories of the rigors and excitement of touring, the life back-stage, the personalities who provided the backbone of this trailblazing company. Drawing on interviews with many of its dancers, newspaper reviews, and company files, this chronicle of the Ballet Russe helps fill in the story of how American ballet grew up. The Ballet Russe pioneered the use of American choreographers in an international company. It was the first to include a work...

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