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Storytelling in Leslie Marmon Silko's Ceremony

By Berenice Walther

GRIN Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7, University of Münster (Englisches Seminar), course: Contemporary American and Canadian Fiction, 23 entries in the bibliography, language: English, abstract: Oral storytelling is a tradition inherent to all cultures. By definition, its genre is determined by its original oral transmission; many of the world's greatest literary classics such as El Cid, La Chanson de Roland, Beowulf or the Odyssey were originally orally transmitted. In most cases the author is unknown and the story has undergone many modifications in the course of the telling processes; still they are today's primary testimonies for language, history, culture and people of the past. In this paper, a definition of oral storytelling will be provided along with an introduction in order to define the subject matter as well as the significance of putting oral storytelling into writing as Silko did in Ceremony. Leslie Marmon Silko was brought up in the Laguna Pueblo community in New Mexico, a Native American tribe where storytelling plays an important cultural...



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