



The Presentation of Time in the Elizabethan Drama (Classic Reprint) (Paperback)

By Mable Buland

Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Presentation of Time in the Elizabethan Drama
The Elizabethan drama gains in significance when it is looked upon from the standpoint of its evolutionary development, rather than in the light shed by three or four great names. A study of the dramatic element of time opens an avenue through which a view of the drama of this period as an organic body may be obtained, since the plays, structurally considered, present features which reflect the spirit of the Elizabethan age - reliance upon the methods inherited from the miracle plays, an indifference to the dicta derived from the Latin drama, preference for complexity in subject-matter, confusion regarding different types of plays, and neglect of precision in general. During this period, the fundamental validity of an appeal to the imagination in dramatic art was more clearly demonstrated than ever before or since. Moreover, each dramatist, in the time-schemes of his plays, reveals his skill in construction; indeed, the degree of success with which he blends the time-movements of a major and a minor plot is a subtle test of...



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