



## Dystopian Regimes in Collins "The Hunger Games" and Orwell s "1984"

By Michaela Hintringer

AV Akademikerverlag Jul 2015, 2015. Taschenbuch. Book Condition: Neu. 220x150x6 mm. Neuware - The aim of this analysis is to explore the intertextual relationship between Orwell s novel Nineteen Eighty-Four (1949) and Suzanne Collins s dystopian The Hunger Games trilogy (2008-2010). The study is based on a definition of dystopia and its conception of man, which is then related to the totalitarian regimes of Orwell s Oceania and Collins s Panem. The features of dystopian society include the use of torture, brainwashing, propaganda and violence, as well as the notion of 'reality control'. The text attempts to outline the theory of intertextuality and applies it to the critical reading of the two novels. The problem of the distinction between intentional and accidental intertextuality is also addressed, and so are the concepts of originality versus imitation. On a practical level, similarities and differences between the two texts in action and plot are discussed. Also, the intended readership are characterized and the narrative technique is examined. Additionally, the motives of the authors for writing dystopian novels are addressed. One primary ideological difference between the two novels, namely the attitude to rebellion as a means for overcoming a totalitarian regime, is considered. Finally,...



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