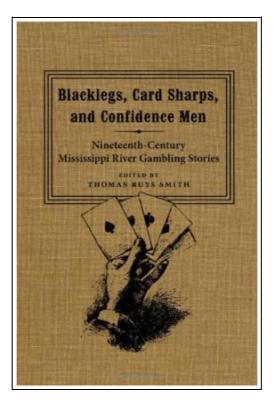
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Reviews

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MURDER IN THE METRO: LAETITIA TOUREAUX AND THE CAGOULE IN 1930S FRANCE.



Louisiana State University Press Lond, Baton Rouge and London. Hardcover. Book Condition: New. 312 pages. Hardcover with dustjacket. New book. HISTORY. On the evening of May 16, 1937, the train doors opened at the Porte Dore station in the Paris Mtro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This firstever murder in the Paris Mtro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In Murder in the Mtro, Gayle K. Brunelle and Annette Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder investigation to the Comit Secret d'Action Rvolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or "hooded ones." Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, ToureauxÑat the behest of the French policeÑinfiltrated this dangerous group of...

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